

COASTAL TRAILS

ART



Bayside Coastal Trail Network

Bayside City Council has developed four affiliated trails stretching across the 17 kilometers of the coastline adjacent to Beach Road between Brighton and Beaumaris.

The Bayside Coastal Art Trail

The Bayside Coastal Art Trail signs celebrate the lives and artworks of notable Australian artists who painted the bayside coast in years past and feature more than 50 artworks on signs along the 17km of coastline.

For more information about these art works and the artists, visit

www.bayside.vic.gov.au/trails





01 Thomas Clark **Red Bluff**, c1860s

Collection: Port Phillip City Collection

In this painting, we see Point Ormond, also known at that time as 'Little Red Bluff' as a cliff of ironstone. This oil on canvas was painted c1860s. Today Point Ormond is a much less prominent topographical feature; a grassy hill, reduced in size, that still has a navigation beacon at the summit. Sheep grazing on the flat grassy summit, the depiction of the navigation beacon at the summit and the figures attending to a wooden sailing boat on the Elwood beach, in the foreground, add to the charm of this painting.

Oil on canvas
43.0 x 68.0 cm
pp1996.18.245





02 Charles Douglas (C.D.) Richardson **Playthings of the Wind, Middle Brighton Beach**

Private Collection: Courtesy Lauraine Diggins Fine Art

This watercolour was painted by local artist and sculptor Charles Douglas (C.D.) Richardson in 1911. A number of watercolours, paintings and sculptures by Richardson and his painter/sculptor wife Margaret Baskerville, are now part of the Bayside City Council's art collection.



03 Charles Douglas (C.D.) Richardson **Brighton Beach**

Collection: Bayside City Council

This watercolour was painted by Charles Douglas (C.D.) Richardson in 1914. Richardson was a friend and contemporary of the 'Heidelberg School' of Impressionist painters and contributed 26 of the total works shown at the challenging '9 x 5 Impression Exhibition' at Buxton's Art Gallery in 1889.





04 Frederick (Fred) McCubbin **Summer Sea**

National Gallery of Victoria, bequest of Mrs Mavis Joan Davis 1988

This oil on canvas was painted by Frederick (Fred) McCubbin in 1895 when he moved to Middle Brighton with his family. McCubbin was a key member of the 'Heidelberg School' of Impressionist painters. His wife appears to have been the model in this painting and McCubbin's affection for the coast so near his new home is evident.



05 Charles Aloysius (C.A.) Wilson **Brighton Beach**

Private Collection

This watercolour was painted by New Zealand born artist Charles Aloysius (C.A.) Wilson in 1918. Wilson had a passion for landscape painting. He chose to paint Brighton's tranquil foreshore with the colourful Dendy Street bathing boxes at his back.





06 John Mather Brighton Beach

Private Collection: Reproduction courtesy of Thirty Victoria Street

This oil on canvas was painted by John Mather in 1898. Mather was a well-liked and respected painter and etcher who had considerable influence as a teacher. In this painting the elegant woman and her two children are standing toward the edge of Green Point.



07 Henry Burn Brighton Beach

LaTrobe Collection: State Library of Victoria

This watercolour was painted by English born artist Henry Burn in 1862. Burn was well known for his lithographic prints of Georgian style English resort towns before coming to Australia. In this painting he has captured the landscape and light in a manner that anticipates the later 'Heidelberg School' Impressionists.





08 Jeffrey Wilkinson **The Swimmer**

Collection: Bayside City Council

'The Swimmer' is a highly stylised interpretation of the female form by sculptor, ceramicist and teacher Jeffrey Wilkinson. It was created in the 1950s and was then cast in bronze in 1999. Sited as it is, with the backdrop of water and the horizon, it appears almost weightless and floating, inviting the viewer to relax and enjoy the pleasures of the beach.



09 Harold Septimus Power **Hampton Beach**

Private Collection

This oil painting was created by New Zealand born artist Harold Septimus Power around 1945. Hampton Beach was still lined with bathing boxes and boat sheds in the 1940s. The original yacht club building can be seen at the far end of the bay, above the much larger present-day boat harbour and, further back, the brown hulk of the old Drill Hall.





10 Emanuel Phillips Fox **Sandringham**

Private Collection, Victoria

This oil on canvas was painted by Melbourne artist Emanuel Phillips Fox around 1908. Fox was significantly influenced by the art of the French Impressionists, assuming their habit of painting en plein-air (out of doors) recording the changing play of light. He painted 'Sandringham' either on-site or from sketches.



11 John Mather **By the Sea** (also known as **Picnic Point Near Brighton**)

Collection: Ballarat Fine Art Gallery, Gift of James Oddie 1886

This oil on canvas was painted by Scottish born artist John Mather in 1886. Mather had a significant following as a teacher of etching and made many sketches of Melbourne's bayside beaches.





12 **Girolamo Nerli** **The Beach at Sandringham**

Collection: National Gallery of Australia, Canberra

This oil on cardboard was painted by Italian born artist Girolamo Nerli around 1901–1903. Signor Nerli – as he was generally known – was credited by contemporary critics as being one of the influences persuading local artists to work more spontaneously and abandon academic finish in their paintings.



13 **Clarice Beckett** **Sandringham Beach**

Collection: National Gallery of Australia, Canberra

This oil on canvas was painted by Melbourne artist Clarice Beckett around 1933. Beckett would trundle her portable ‘studio’ around the beaches, whatever the weather, most often at dawn and dusk. Painted in full sunlight, ‘Sandringham Beach’ is one of her adventurously modern later works.





14

William Dunn Knox **At the Beach**

Private Collection, Sydney

This oil on board was painted by Adelaide artist William Dunn Knox (date unknown). The scene today is remarkably unchanged from this crisp and sparkling vision of almost a century ago. It is fascinating how much detail Knox has managed to include given the modest size of the painting.



15

Lenton Parr **Windhover**

Collection: Bayside City Council

This sculpture, commissioned in 2001, represents cloud, wind and waves. Born in Melbourne, Parr took up sculpture as a career after returning from the war. He settled in Sandringham in 1959 where he lived until his death in 2003. The sculptor was very pleased that Bayside City Council commissioned a sculpture from him in 2001 to be located on the Sandringham foreshore that he knew so well.



16

Jessie Traill **Beach Scene**

Collection: Bayside City Council

This oil on board was painted by Melbourne artist Jessie Traill (date unknown). Traill was a remarkable artist who passionately etched, drew and painted the world around her. This painting effectively details the richness of the oxide rock outcrops and dramatic presence of Red Bluff.



17

Tudor St George Tucker **Tea-trees near Sandringham**

Collection: Kerry Stokes Collection, Perth formerly Orica Collection

This oil on canvas was painted by London born artist Tudor St George Tucker in 1896. Tucker lived in Brighton during the 1890s when not too much of the original Tea-trees had been cleared. Here the divided colours of blue and violet, pink, gold, lilac and green have been used to evoke warm sunshine by the sea.





18 Anne Montgomery **Storm Clouds Over Half Moon Bay**

Private Collection: Reproduction courtesy of the artist's family and Rod Eastgate Gallery

This oil on board was painted by Melbourne artist Anne Montgomery around 1953. In this painting the brooding weather is accurately captured with ominous rain clouds gathering over the bay. Montgomery has used a distinctive range of colours to heighten the sense of anticipation and disquiet in the scene.



19 Emma Minnie Boyd **Coastal Scrub, Sandringham**

Collection: Bundanon Trust, Nowra

This watercolour was painted by Melbourne artist Emma Minnie Boyd around 1925. Married to artist Arthur Merric Boyd, 'Minnie' was a fine watercolourist and oil painter, having exhibited her work from the age of sixteen.





20

Arthur Merric Boyd

The Red Bluff at Sandringham

Collection: Bundanon Trust, Nowra

This watercolour was painted by artist Arthur Merric Boyd generally known as Arthur Boyd Senior in 1923. His work has been associated with the Impressionism of the 'Heidelberg School' painters. There are numerous watercolours from the 1890s which reveal Boyd's fascination with Port Phillip Bay.



21

Thomas (Tom) Humphrey **Half Moon Bay**

Private Collection

This oil on canvas was painted by Scottish born artist Thomas (Tom) Humphrey (date unknown). Humphrey often joined Impressionist painters Fred McCubbin, John Mather and John Ford Paterson on painting expeditions. He painted mainly around the bayside beaches in his later years.





22

C.A. Wilson **Red Bluff**

Private Collection

This watercolour was painted by New Zealand born artist C.A. Wilson (date unknown). The dramatic presence of Red Bluff is one of the most recognisable features of the bayside coast. In this watercolour Wilson has painted the Bluff from a vantage point just beyond the current fence line.

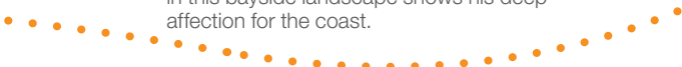


23

Arthur Boyd **Boats at Half Moon Bay**

Collection: National Gallery of Australia, Canberra, the Arthur Boyd Gift, 1975. Reproduction permission courtesy of the Bundanon Trust

This oil on canvas was painted by Melbourne artist Arthur Boyd, in 1940. Boyd has been called Australia's greatest painter and his works show a mind stretched between two understandings of his world. Boyd's vision in this bayside landscape shows his deep affection for the coast.





24

Walter Withers **Near Black Rock**

Collection: Art Gallery of Western Australia

This oil on canvas was painted by English born artist Walter Withers in the early 1900s. Withers painted with Impressionist painters Tom Roberts, Arthur Streeton and Charles Conder at Eaglemont near Heidelberg in 1889. This painting is a good representation of his Impressionist style.



25

John Ford Paterson **Hauling the Seine, Half Moon Bay**

Collection: Bendigo Art Gallery

This oil on canvas was painted by Scottish born artist John Ford Paterson in 1888. Paterson's painting shows clear links with the Impressionist movement. This inspirational image faithfully captures net fishing at twilight at Half Moon Bay.





26

Alan Sumner **Man with Fishing Net**

Collection: National Gallery of Australia, Canberra

This screenprint was made by Melbourne artist Alan Sumner in 1948. Alan Sumner was an influential printmaker, who introduced and made popular the technique of silk screen printing in Australia. Here the artist has 'tinkered' with reality, simplifying many of the shapes and forms to create an almost biblical image of a humble fisherman at work.



27

Faustas Sadauskas **Beacon**

Collection: Bayside City Council

This sculpture was commissioned in 2003 and is made of carved black marble quarried from Buchan, Gippsland. At the base of the sculpture is an inscription of a verse commonly sung by Lithuanians sailing to Australia following the Russian occupation of Lithuania after WW2. Translated in English, reads: 'Faustas Sadauskas created Beacon two thousand (and) four years Let the Blowing Wind Who Taketh the Ship Away Take Me Away'.





28 Frank Latimer **Fishing Nets**

Private Collection, Victoria

This oil on canvas was painted by Melbourne artist Frank Latimer (date unknown). A quiet, unassuming man who lived for many years in Black Rock, he painted the coast from a number of nearby locations. Like Alan Sumner and John Ford Paterson, Latimer depicted the activities of local fishermen as they hauled in their catch or tended their nets.



29 George Bell **Quiet Corner**

Private Collection, Victoria

This oil on canvas was painted by Melbourne artist George Bell in 1939. Between about 1920 and 1950, George Bell was a dominant voice in the Melbourne art world. He ran a highly influential private art school and emphasised form rather than the effects of light and shade. His distinctive style is evident in this view of 'Quiet Corner'.





30

Jessie L. Evans **Banksia Point, Beaumaris**

Reproduction courtesy Lauraine Diggins Fine Art

This oil on canvas was painted by Australian artist Jessie L. Evans (date unknown). Her painting of this quiet part of the bay known locally as Banksia Point is evidence of her understanding of many of the ideals of the 'Heidelberg School' artists.



31

Charles Conder **Sandringham**

Collection: National Gallery of Victoria

This oil on wood was painted by English born artist Charles Conder in 1890. Of all the 'Heidelberg School' artists, Charles Conder is one whose lifestyle most closely matched the myth of the artist as a free spirit. 'Sandringham' was painted in the months just prior to Conder leaving Australia to pursue his artistic fortunes in Europe.





32 Arthur Streeton **Mentone**

Collection: National Gallery of Australia, Canberra

This oil on wood was painted by Australian artist Arthur Streeton in 1887. Over the summer of 1886–1887 Impressionist artists Roberts, McCubbin and Abrahams rented a cottage at Beaumaris. Over this summer they were joined on the weekends by Streeton.



33 Tom Roberts **The Sunny South**

Collection: National Gallery of Victoria, Felton Bequest 1940

This oil on canvas was painted by English born artist Tom Roberts in 1887. This work is thought to be one of the first nude in the landscape paintings produced by an Australian artist. It appears from this painting that the strict bathing laws of the day were often ignored!



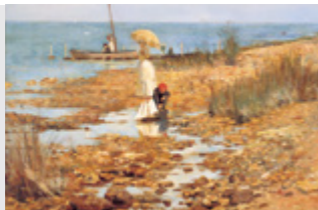


34

Charles Conder *Rickett's Point*

Collection: National Gallery of Victoria

This oil on canvas was painted by English born artist Charles Conder in 1890. Despite only painting in Melbourne for nineteen months, Charles Conder was an integral member of the 'Heidelberg School'. During 1890 Conder spent much time sketching around the bayside. This work was produced on that trip.



35

Frederick (Fred) McCubbin
Moyes Bay, Beaumaris

Collection: Art Gallery of Western Australia, acquired with funds presented by Swan Brewery Co. Ltd 1978

This oil on canvas was painted by Impressionist artist Fred McCubbin in 1917. Also known as *The Shore*, this delightful work was painted over the summer of 1886–1887 when McCubbin, Tom Roberts, Louis Abrahams and Arthur Streeton were renting a cottage at Beaumaris.





36 Clarice Beckett **Boatsheds Early Morning**

Reproduction courtesy of Niagara Galleries

This oil on board was painted by Clarice Beckett in 1934. Following a ferocious storm, Beckett went out in the dawn light whilst the seas were still raging to capture Chandler's boatsheds being destroyed by the storm's waves. She then climbed to the other side of the bay to paint the submerged sheds.



37 Alfred Coleman **Beaumaris Cliffs**

Reproduction courtesy Lauraine Diggins Fine Art

This oil on canvas was painted by Melbourne artist Alfred Coleman (date unknown). This painting of the Beaumaris cliffs provides us with a view that, like many of the points along this section of Port Phillip Bay, has now been visibly altered by the combined effects of man and nature.





38 Arthur Streeton **Beaumaris**

Gould Galleries, South Yarra

This oil on canvas was painted by Arthur Streeton in 1907. Looking at this area today we are aware of the great degree of change that has occurred over the past hundred years at Beaumaris Bay.



39 John Perceval **Boatshed at Beaumaris**

Private Collection, Victoria

This oil on canvas was painted by artist John Perceval around 1945. This lovely painting of Keefer's Boathouse captures the tranquillity of the boathouse in its bayside locale. The actual spot from which this image was painted is a flat rock beneath this point.





40

Tom Roberts **Slumbering Sea, Mentone**

Collection: National Gallery of Victoria, purchased with the assistance of a grant from the Victorian Government, 1979

This oil on canvas was painted by English born artist Tom Roberts in 1887. It is one of the most easily identifiable beachside paintings of the 'Heidelberg School' artists and has graced many a postcard over the years.



41

Marker **Heidelberg School**

This marker was erected by the City of Mordialloc in 1976. It says: 'At this site in the summer of 1886 the artists Tom Roberts and Frederick McCubbin first met Arthur Streeton. Together with Charles Conder these men were the founders of the Heidelberg School.'





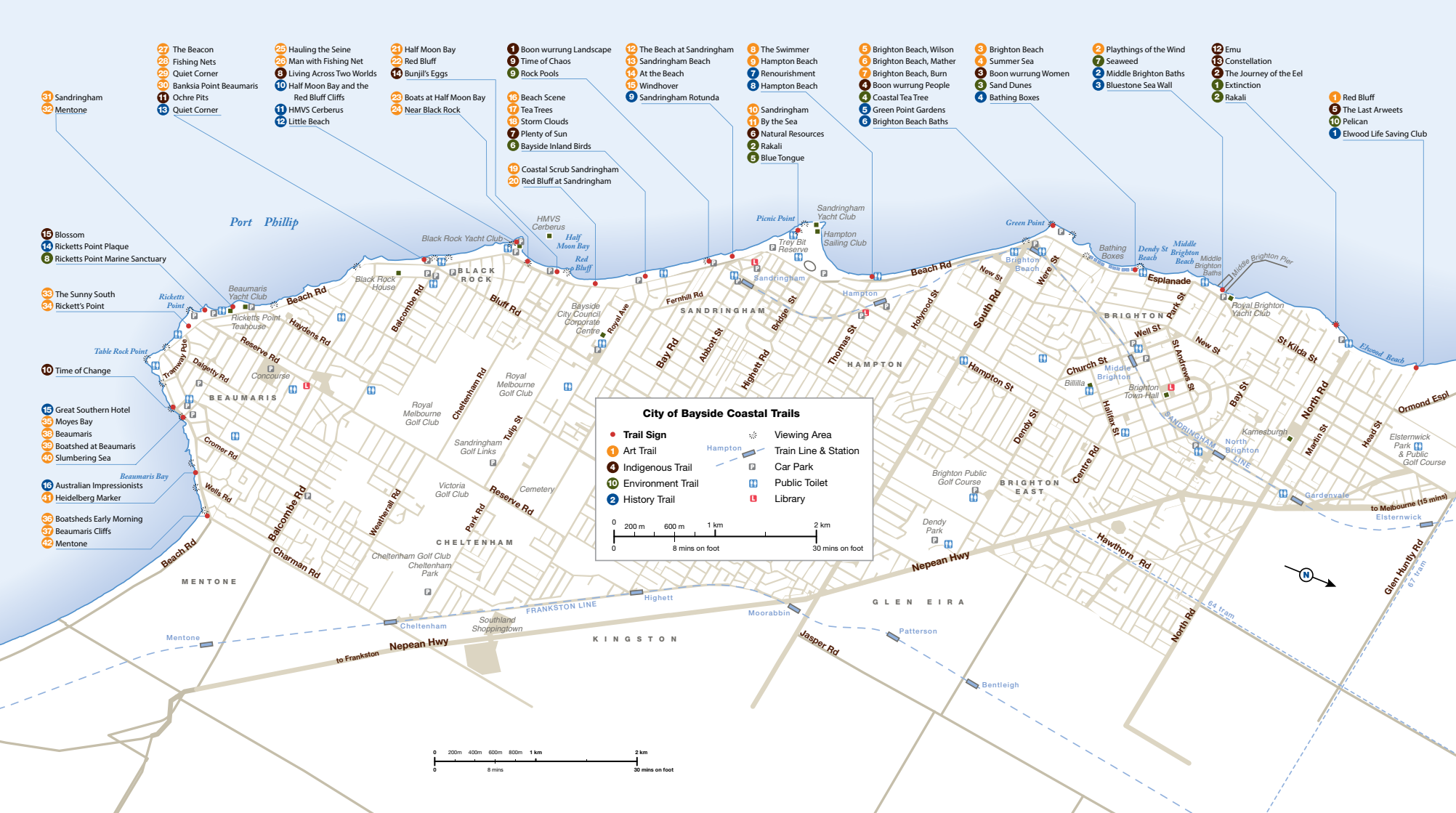
42

Tom Roberts **Mentone**

Private Collection

This oil on cedar panel was painted by Tom Roberts in 1889. It is fitting that the Bayside Coastal Art Trail ends with this painting of the beautiful cliffs of Beaumaris.



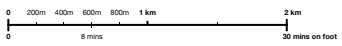


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- 28 Fishing Nets
- 29 Quiet Corner
- 30 Banksia Point Beaumaris
- 31 Sandringham
- 32 Mentone
- 25 Hauling the Seine
- 26 Man with Fishing Net
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- 10 Half Moon Bay and the Red Bluff Cliffs
- 11 HMVS Cerberus
- 12 Little Beach
- 21 Half Moon Bay
- 22 Red Bluff
- 14 Bunji's Eggs
- 23 Boats at Half Moon Bay
- 24 Near Black Rock
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- 2 Time of Chaos
- 9 Rock Pools
- 16 Beach Scene
- 17 Tea Trees
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- 7 Plenty of Sun
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- 3 Boon wurrung Women
- 3 Sand Dunes
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- 2 Middle Brighton Baths
- 3 Bluestone Sea Wall
- 12 Emu
- 15 Constellation
- 2 The Journey of the Eel
- 1 Extinction
- 2 Rakali
- 1 Red Bluff
- 5 The Last Arweets
- 10 Pelican
- 1 Elwood Life Saving Club

City of Bayside Coastal Trails

● Trail Sign	⊞ Viewing Area
1 Art Trail	⊞ Train Line & Station
4 Indigenous Trail	⊞ Car Park
10 Environment Trail	⊞ Public Toilet
2 History Trail	⊞ Library

0 200 m 600 m 1 km 2 km
0 8 mins on foot 30 mins on foot





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